

## **British Cinema Past And Present**

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**The United Kingdom has had a significant film industry for over a century. While film production reached an all-time high in 1936, the "golden age" of British cinema is usually thought to have occurred in the 1940s, during which the directors David Lean, Michael Powell, (with Emeric Pressburger) and Carol Reed produced their most critically acclaimed works.**

**Cinema of the United Kingdom - Wikipedia**

**Heritage film is a critical term as opposed to a film genre label used by the film industry or filmmakers themselves. It initially referred to a cluster or cycle of late 20th-century British films that were argued to depict the United Kingdom of the pre-World War II decades in a nostalgic fashion. However, this original polemic use has broadened out, and the term is now also used more loosely ...**

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**British Cinema, Past and Present - Taylor & Francis Group**

**Heritage cinema presents a very patriotic vision of Britain.<br />Usually set in Victorian, Edwardian or inter-war years - mostly focussed on upper middle classes. <br />Often adaptation of literary works.<br />Romanticised view of the past - 'bygone Golden Age'<br />Popular when British national identity is questioned WWII and 1980s. <br />Heritage Cinema<br />**

**Screening the Brits - An Introduction to British Cinema**

**Past, Present & Future Special Report / Cinematography Part 1 Past, ... its breaking new ground, putting British films at the heart of cinema. With each feature, from Red Riding: In the Year Of Our Lord 1974 (2009) onwards, Rob Hardy BSC continues to reveal his eloquence and huge potential.**

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